

Fine Arts Department Course Offerings

ART 100 - ART APPRECIATION 3 cr. hrs.

This course is designed to help the student find personal meaning in works of art and develop a better understanding of the nature and validity of art. Emphasis is on the diversity of form and content in original art work. Upon completion, students should understand the fundamentals of art and the materials used and have a basic overview of the history of art.

ART 113 - DRAWING I 3 cr. hrs.

This course provides the opportunity to develop perceptual and technical skills in a variety of media. Emphasis is placed on communication through experimenting with composition, subject matter and technique. Upon completion, students should demonstrate and apply the fundamentals of art to various creative drawing projects.

ART 114 - DRAWING II 3 cr. hrs.

This course advances the students' drawing skills in various art media. Emphasis is placed on communication through experimentation, composition, technique and personal expression. Upon completion, students should demonstrate creative drawing skills, the application of the fundamentals of art, and the communication of personal thoughts and feelings. Prerequisite: ART 113.

ART 121 - TWO DIMENSIONAL COMPOSITION I 3 cr. hrs.

This course introduces the basic concepts of two-dimensional design. Topics include the elements and principles of design with emphasis on the arrangement and relationships among them. Upon completion, students should demonstrate an effective use of these elements and principles of design in creating two-dimensional compositions. Prerequisite: Determined by instructor.

ART 127 - THREE DIMENSIONAL COMPOSITION 3 cr. hrs.

This course introduces art materials and principles of design that acquaint the beginner with the fundamentals of three-dimensional art. Emphasis is placed on the use of art fundamentals and the creative exploration of materials in constructing three-dimensional art works. Upon completion students should demonstrate basic technical skills and a personal awareness of creative potential inherent in three-dimensional art forms. Prerequisites: ART 113 or ART 121.

ART 173 - PHOTOGRAPHY I 3 cr. hrs.

This course is an introduction to the art of photography. Emphasis is placed on the technical and aesthetics aspects of photography with detailed instruction in darkroom techniques. Upon completion, students should understand the camera as a creative tool, understand the films, chemicals and papers, and have a knowledge of composition and history. Prerequisite: As required by program.

ART 176 - FILM MAKING 3 cr. hrs.

This course provides a knowledge of the basics of film-making. Emphasis is placed on procedure, equipment, editing

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and sound. Upon completion, students should demonstrate a basic knowledge of film making through critical analysis and film projects. Prerequisite: As required by program.

ART 180 - INTRODUCTION TO GRAPHIC DESIGN 3 cr. hrs.

This course is a general introduction to graphic design. Topics include history, processes, and production design. Upon completion, students should understand the concepts used to create media graphics. This course is designed for Technical majors and is not intended to transfer to a higher educational institution.

ART 203 - ART HISTORY I 3 cr. hrs.

This course covers the chronological development of different forms of art, such as sculpture, painting, and architecture. Emphasis is placed on history from the ancient period through the Renaissance. Upon completion students should be able to communicate knowledge of time period and chronological sequence including knowledge of themes, styles and of the impact of society on the arts.

ART 204 - ART HISTORY II 3 cr. hrs.

This course covers a study of the chronological development of different forms of art, such as sculpture, painting and architecture. Emphasis is placed on history from the Baroque to the present. Upon completion, students should be able to communicate a knowledge of time period and chronological sequence including a knowledge of themes, styles, and of the impact of society on the arts.

ART 233 - PAINTING I 3 cr. hrs.

This course is designed to introduce the student to fundamental painting processes and materials. Topics include art fundamentals, color theory, and composition. Upon completion, students should be able to demonstrate the fundamentals of art and discuss various approaches to the media and the creative processes associated with painting. Prerequisite: ART 113, ART 121, and/or as required by program.

ART 234 - PAINTING II 3 cr. hrs.

This course is designed to develop the student's knowledge of the materials and procedures of painting beyond the introductory level. Emphasis is placed on the creative and technical problems associated with communicating through composition and style. Upon completion, students should be able to demonstrate the application of the fundamentals of painting and the creative process to the communication of ideas. Prerequisite: ART 233.

ART 291 - SUPERVISED STUDY IN STUDIO ART I 3 cr. hrs.

This course is designed to enable the student to continue studio experiences in greater depth. Topics are to be chosen by the student with the approval of the instructor. Upon completion the student should have a greater expertise in a particular area of art. Prerequisite: As required by program.

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ART 299 - ART PORTFOLIO 3 cr. hrs.

This course is designed to help the art major in the preparation and presentation of an art portfolio. Emphasis is placed on representing the student's potential as an artist in order to interest employers, clients or schools. Upon completion, students should be able to make a professional presentation of their design and communication skills. Prerequisite: As required by program.

Music Class Performance Instruction (MUL)

Group instruction is available in piano, voice, strings, woodwinds, brass, percussion and fretted instruments for students with little or no previous training. Emphasis is placed on the rudiments of music, basic performance technique and general musicianship skills. Upon completion of one or a sequence of courses, students should be able to demonstrate a basic proficiency in playing and a knowledge of music fundamentals.

MUL 101-02; 201-02 - CLASS PIANO I, II, III, IV

1-2 cr. hr. each

Prerequisite: Courses in sequence.

MUL 111-12; 211-12 - CLASS VOICE I, II, III, IV

1-2 cr. hr. each

Prerequisite: Courses in sequence.

MUL 121-122; 221-22 - CLASS STRINGS

1-2 cr. hr. each

Prerequisite: Courses in sequence.

MUL 131-32; 231-32 - CLASS WOODWINDS I, II, III, IV

1-2 cr. hr. each

Prerequisite: Courses in sequence.

MUL 141-42; 241-42 - CLASS BRASS I, II, III, IV

1-2 cr. hr. each

Prerequisite: Courses in sequence.

MUL 151-152; 251-52 - CLASS PERCUSSION

1-2 cr. hr. each

Prerequisite: Courses in sequence.

MUL 160-122-261-62 - CLASS FRETTED INSTRUMENTS

1-2 cr. hr. each

Prerequisite: Courses in sequence.

Music Ensembles (MUL)

The following courses provide an opportunity for students to participate in a performing ensemble. Emphasis is placed on rehearsing and performing literature appropriate to the mission and goal of the group. Upon completion, students should be able to effectively participate in performances presented by the ensemble.

MUL180-81; 280-81 - CHORUS I, II, III, IV

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1-2 cr. hrs. each

Prerequisite: Courses in sequence.

MUL184-85; 284-85 - JAZZ/SHOW CHOIR I, II, III, IV

1-2 cr. hrs. each

Prerequisite: Courses in sequence.

MUL 192-93; 292-93 - INSTRUMENTAL ENSEMBLE I, II, III, IV 1-2 cr. hrs. each

Prerequisite: Courses in sequence

MUL 196-97; 296-97 - JAZZ/SHOW BAND I, II, III, IV

1-2 cr. hrs. each

Prerequisite: Courses in sequence.

Individual Performance Instruction (MUP)

Individual performance instruction is available in keyboard instruments, voice, strings, woodwinds, brass, percussion and fretted instruments. Emphasis is placed on developing technique, repertoire and performance skills commensurate with the student's educational goals. Students are required to practice a minimum of five hours per week for each credit hour. Upon completion, students should be able to effectively perform assigned repertoire and technical studies in an appropriate performance evaluation setting.

MUP 101-02; 201-02 - PRIVATE PIANO I, II, III, IV

1-2 cr. hrs. each

Prerequisite: Permission of the instructor.

MUP 111-12; 211-12 - PRIVATE VOICE I, II, III, IV

1-2 cr. hrs. each

Prerequisite: Permission of the instructor.

MUP 133-34; 233-34 - PRIVATE GUITAR I, II, III, IV

1-2 cr. hrs. each

Prerequisite: Permission of the instructor.

MUP 141-42; 241-42 - PRIVATE FLUTE I, II, III, IV

1-2 cr. hrs. each

Prerequisite: Permission of the instructor.

MUP 143-44; 243-44 - PRIVATE CLARINET I, II, III, IV

1-2 cr. hrs. each

Prerequisite: Permission of the instructor.

MUP 145-46; 245-46 - PRIVATE SAXOPHONE I, II, III, IV

1-2 cr. hrs. each

Prerequisite: Permission of the instructor.

MUP 161-62; 261-62 - PRIVATE TRUMPET I, II, III, IV

1-2 cr. hrs. each

Prerequisite: Permission of the instructor.

MUP 163-64; 263-64 - PRIVATE FRENCH HORN I, II, III, IV

1-2 cr. hrs. each

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Prerequisite: Permission of the instructor.

MUP 171-72; 271-72 - PRIVATE TROMBONE I, II, III, IV
1-2 cr. hrs. each

Prerequisite: Permission of the instructor.

MUP 181-82; 281-82 - PRIVATE PERCUSSION I, II, III, IV
1-2 cr. hrs. each

Prerequisite: Permission of the instructor.

Music (MUS)

MUS 100 - CONVOCATION 1 cr. hr.

This course (required for music majors/minors each semester) is designed to expose students to a variety of repertory styles and to give students an opportunity to practice individual performance skills. Emphasis is placed on exposure to performances and lectures by guest artists, faculty or students, and on personal performance(s) in class each semester.

MUS 101 - MUSIC APPRECIATION 3 cr. hrs.

This course is designed for non-music majors and requires no previous musical experience. It is a survey course that incorporates several modes of instruction including lecture, guided listening, and similar experiences involving music. The course will cover a minimum of three (3) stylistic periods, provide a multi-cultural perspective, and include both vocal and instrumental genres. Upon completion, students should be able to demonstrate knowledge of music fundamentals, the aesthetic/stylistic characteristics of historical periods, and an aural perception of style and structure in music.

MUS 111 - MUSIC THEORY I 3 cr. hrs.

This course introduces the student to the diatonic harmonic practices in the Common Practice Period. Topics include fundamental musical materials (rhythm, pitch, scales, intervals, diatonic harmonies) and an introduction to the principles of voice leading and harmonic progression. Upon completion, students should be able to demonstrate a basic competency using diatonic harmony through analysis, writing, sight singing, dictation and keyboard skills. Prerequisite: Permission of instructor. Corequisite: MUS 113.

MUS 112 - MUSIC THEORY II 3 cr. hrs.

This course completes the study of diatonic harmonic practices in the Common Practice Period and introduces simple musical forms. Topics include principles of voice leading used in three and four part triadic harmony and diatonic seventh chords, non-chord tones, cadences, phrases and periods. Upon completion, students should be able to demonstrate competence using diatonic harmony through analysis, writing, sight singing, dictation and keyboard skills. Prerequisite: MUS 111. Corequisite: MUS 114.

MUS 113 - MUSIC THEORY LAB I 1 cr. hr.

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This course continues the practical application of basic musical materials through sight singing; melodic, harmonic and rhythmic dictation; and keyboard harmony. Topics include intervals, simple triads, diatonic stepwise melodies, basic rhythmic patterns in simple and compound meter and four-part triadic progressions in root position. Upon completion, students should be able to write, sing and play intervals, scales, basic rhythmic patterns, diatonic stepwise melodies, simple triads and short four-part progressions in root position. Prerequisite: MUS 110 or suitable placement score or permission of the instructor. Corequisite: MUS 111.

MUS 114 - MUSIC THEORY LAB II 1 cr. hr.

This course continues the practical application of diatonic musical materials through sight singing, melodic, harmonic and rhythmic dictation; and keyboard harmony. Topics include intervals, scales, diatonic melodies with triadic arpeggiations, more complex rhythmic patterns in simple and compound meter and four-part diatonic progressions in all inversions. Upon completion, students should be able to write, sing and play all intervals, rhythmic patterns employing syncopations and beat divisions, diatonic melodies and four-part diatonic progressions. Prerequisite: MUS 113. Corequisite: MUS 112.

MUS 211 - MUSIC THEORY III: 3 cr. hrs.

This course introduces the student to the chromatic harmonic practices in the Common Practice Period. Topics include secondary functions, modulatory techniques, and binary and ternary forms. Upon completion, students should be able to demonstrate competence using chromatic harmony through analysis, writing, sight singing, dictation and keyboard skills. Prerequisite: MUS 112. Corequisite: MUS 213.

MUS 212 - MUSIC THEORY IV 3 cr. hrs.

This course completes the study of chromatic harmonic practices in the common Practice Period and introduces the student to twentieth-century practices. Topics include the Neapolitan and augmented sixth chords, sonata form, late nineteenth-century tonal harmony and twentieth century practices and forms. Upon completion, students should be able to demonstrate competencies using chromatic harmony and basic twentieth-century techniques through analysis, writing, sight singing, dictation and keyboard skills. Prerequisite: MUS 211. Corequisite: MUS 214

MUS 213 - MUSIC THEORY LAB III 1 cr. hr.

This course provides the practical application of chromatic musical materials through sight singing; melodic, harmonic and rhythmic dictation; and keyboard harmony. Topics include melodies with simple modulations, complex rhythms in simple and compound meter, and secondary function chords. Upon completion, students should be able to write, sing and play modulating melodies, rhythmic patterns with beat subdivisions and four-part chromatic harmony. Prerequisite: MUS 114. Corequisite: MUS 211.

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MUS 214 - MUSIC THEORY LAB IV 1 cr. hr.

This course provides the practical application of chromatic musical materials and simple twentieth-century practices through sight singing; melodic, harmonic and rhythmic patterns in simple, compound and asymmetric meters; chromatic chords and twentieth-century harmony. Upon completion, students should be able to write, sing and play chromatic and atonal melodies, complex rhythms and meters, four-part chromatic harmony and simple twentieth-century chord structures. Prerequisite: MUS 213. Corequisite: MUS 212.

THR 113-115, 213-215 - THEATER WORKSHOPS I, II, III, IV, V, VI 1-2 cr. hr. each

This is a six-course sequence which provides practical experience in the production and performance of a dramatic presentation with assignments in scenery, lighting, props, choreography, sound, costumes, make-up, publicity, acting, directing, and other aspects of theater production. (Must be taken in sequence.)

THR 120 - THEATER APPRECIATION 3 cr. hrs.

This course is designed to increase appreciation of contemporary theater. Emphasis is given to the theater as an art form through the study of history and theory of drama and the contributions of modern media. Importance of playwright, actor, director, designer and technician to modern media is emphasized. Attendance at theater productions may be required.

THR 131 - ACTING TECHNIQUES I 3 cr. hrs.

This is the first of a two-sequence in which the student will focus on the development of the body and voice as the performing instruments in acting. Emphasis is placed on pantomime, improvisation, acting exercises, and building characterizations in short acting scenes.

THR 132 - ACTING TECHNIQUES II 3 cr. hrs.

This course is a continuation of THR 131.

THR 236 - STAGECRAFT 3 cr. hrs.

This course is a study of the principles, techniques, and materials in theatrical scenery and lighting.

THR 241 - VOICE AND SPEECH FOR THE PERFORMER 3 cr. hrs.

This is a beginning course in the effective and healthy use of the vocal instrument for performance. It is designed to approach both the physical and mental processes of vocal production and includes the following: learning a physical/vocal warm-up, dialect reduction, articulation, class performance and written exams.

PREREQUISITE: None

THR 281 - STAGE MOVEMENT I 3 cr. hrs.

This is the first in a two-course sequence which offer the student a basic introduction to movement for the stage for those interested in acting or dance. They also include consideration of role development through movement.

Prerequisite: As required by program.

THR 282 - STAGE MOVEMENT II 3 cr. hrs.

This course is a continuation of THR 281.

PREREQUISITE: THR 281

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THR 296 - DIRECTED STUDIES IN THEATER 2 cr. hrs.
This course deals with problems in theater and art management. Problems may be arranged in conjunction with other disciplines in the Fine Arts.