Welcome to March’s Marathon of Musicales! We got started early with this past weekend’s Faculty Recital and are going to keep the concerts coming for the next several weeks. This weekend we have Folk Songs and Fairy Tales, a four-hands concert, with pianists Gianluca Strazzullo and Steven DiBlasi, next weekend we have the Aeolians Choir from Oakwood College, and the week after that we host a Jazz Showcase featuring our very own jazz band alongside several area high school bands. We hope you’ll join us for them all! But, to give you a short teaser for this weekend’s recital…

Maurice Ravel was friends with the parents of Mimi and Jean Godebski and liked to tell the children fairy tales. So, it was initially for the two children that he composed his Mère l’oye (Mother Goose Suite). Mimi and Jean were only six and ten years old at the time, but gave the first public performance of the work in April 1910. The suite has five movements, each illustrating a different fairytale, most of which were by French authors. The movements are all titled and translate to Sleeping Beauty’s Pavane, Little Tom Thumb, Little Ugly Girl, Conversations of Beauty and the Beast, and The Fairy Garden, each evocative of their respective characters. In 1911, at the suggestion of another friend, Ravel orchestrated the four-hand version and that orchestral ballet helped the suite gain the popularity that it has continued to enjoy ever since.

See you there or, well, here!

Community Rehearsals

**Community Choir**
- Rehearsal on Thurs., Mar. 3rd from 7 – 8:30 pm in Maze 103
- Rehearsal on Thurs., Mar. 10th from 7-8:30 pm in Maze 103

**Community Wind Band**
- Rehearsal on Mar. 7th from 6:30-8 pm in the band room
- Rehearsal on Mar. 14th from 6:30-8 pm in the band room

Upcoming Events

- 3/5 at 7 pm in Fielder Auditorium – 4-hands Piano Recital w/guest artist Gianluca Strazzullo
- 3/11 at 7pm in Fielder Auditorium – Aeolians Choir from Oakwood College