

Courses in English and Languages

ENG 093. BASIC ENGLISH II: 3 credit hours. This course is a review of composition skills and grammar. Emphasis is placed on coherence and the use of a variety of sentence structures and the composing process and on standard American written English usage. Students will demonstrate these skills chiefly through the writing of paragraph blocks and short essays.

RDG 085. DEVELOPMENTAL READING III: 3 credit hours. This course is designed to assist students whose placement scores indicate serious difficulty with decoding skills, comprehension, vocabulary and study skills. Prerequisite: A grade of 35 or less on ASSET. A grade of "C" or better is required to pass RDG 085. Student must complete RDG 085 or pass the COMPASS test to satisfy the reading requirement.

ENG 100. INTRODUCTORY TECHNICAL ENGLISH I: 3 credit hours. This course is designed to enhance reading and writing skills for the workplace. Emphasis is placed on technical reading, job-related vocabulary, sentence writing, punctuation, and spelling with substantial focus on occupational performance requirements. Upon completion, students should be able to identify main ideas with supporting details and produce mechanically correct short writings appropriate to the workplace.

ENG 101. ENGLISH COMPOSITION I: 3 credit hours. English Composition I provides instruction and practice in the writing of at least six (6) extended compositions and the development of analytical and critical reading skills and basic reference and documentation skills in the composition process. English Composition I may include instruction and practice in library usage.

ENG 102. ENGLISH COMPOSITION II: 3 credit hours. English Composition II provides instruction and practice in the writing of six (6) formal, analytical essays, at least one of which is a research project using outside sources and/or references effectively and legally. Additionally, English Composition II provides instruction in the development of analytical and critical reading skills in the composition process. English Composition may include instruction and practice of library usage.

ENG 251. AMERICAN LITERATURE I: 3 credit hours. This course is a survey of American literature from its inception to the middle of the nineteenth century. Emphasis is placed on representative works and writers of this period and on the literary, cultural, historical, and philosophical forces that shaped these works and that are reflected in them. Upon completion and in written compositions, students will be able to interpret the aesthetic and thematic aspects of these works, relate the works to their historical Humanities Division Course Offerings and literary contexts, and understand relevant criticism and research.

ENG 252. AMERICAN LITERATURE II: 3 credit hours. This course is a survey on American literature from the middle of the nineteenth century to the present. Emphasis is placed on representative works and writers of this period and on the literary, cultural, historical, and

philosophical forces that shaped these works and that are reflected in them. Upon completion and in written compositions, students will be able to interpret the aesthetic and thematic aspects of these works, relate the works to their historical and literary contexts, and understand relevant criticism and research.

ENG 261. ENGLISH LITERATURE I: 3 credit hours. This course is a survey of English literature from the Anglo-Saxon period to the Romantic Age. Emphasis is placed on representative works and writers of this period and on the literary, cultural, historical, and philosophical forces that shaped these works and that are reflected in them. Upon completion and in written compositions, students will be able to interpret the aesthetic and thematic aspects of these works, relate the works to their historical and literary contexts, and understand relevant criticism and research.

ENG 262. ENGLISH LITERATURE II: 3 credit hours. This course is a survey of English literature from the Romantic Age to the present. Emphasis is placed on representative works and writers of this period and on the literary, cultural, historical, and philosophical forces that shaped these works and that are reflected in them. Upon completion and in written compositions, students will be able to interpret the aesthetic and thematic aspects of these works, relate the works to their historical and literary contexts, and understand relevant criticism and research.

ENG 271. WORLD LITERATURE I: 3 credit hours. This course is a study of selected literary masterpieces from Homer to the Renaissance. Emphasis is placed on major representative works and writers of this period and the literary, cultural, historical, and philosophical forces that shaped these works and that are reflected in them. Upon completion and in written compositions, students will be able to interpret the aesthetic and thematic aspects of these works, relate the works to their historical and literary contexts, and understand relevant criticism and research.

ENG 272. WORLD LITERATURE II: 3 credit hours. This course is a study of selected literary masterpieces from the Renaissance to the present. Emphasis is placed on major representative works and writers of this period and on the literary, cultural, historical, and philosophical forces that shaped these works and that are reflected in them. Upon completion and in written compositions, students will be able to interpret the aesthetic and thematic aspects of these works, relate the works to their historical and literary contexts, and understand relevant criticism and research.

SPA 101. Introductory Spanish I: 3 credit hours. This course provides an introduction to Spanish. Topics include the development of basic communication skills and the acquisition of basic knowledge of the cultures of Spanish-speaking Humanities Division Course Offerings areas.

SPA 102. Introductory Spanish II: 4 credit hours. This continuation course includes the development of basic communication skills and the acquisition of basic knowledge of the cultures of Spanish-speaking areas. Prerequisite: SPA 101 or equivalent.

SPA 201. Intermediate Spanish I: 3 credit hours. This course includes a review and further development of communication skills. Topics include reading of literary, historical, and/or cultural texts. Prerequisite: SPA 102 or equivalent.

SPA 202. Intermediate Spanish II: 3 credit hours. This continuation course includes a review and further development of communication skills. Topics include readings of literary, historical, and/or cultural texts. Prerequisite: SPA 201 or equivalent.